

The Highlights - Drag

Off the subway one day, I was looking...

Looking for the perfect dress. As someone else might primp for an event - what to wear for an opening, a party, a wedding? - I dress for videos. In the same way as searching for the perfect frock for a once-in-a-lifetime occasion, I look for the perfect dress for a one-time-only shoot.

Color, form, texture, movement. How the piece will 'pop.' Determining the color palette of the architectural setting in combination with what I will be wearing is an integral part of the process in structuring my installations and videos.

Standing Here, my contribution at the Whitney, focuses on a woman in a red and white polka dotted dress. The perfect dress...

Drag (made for The Highlights) no longer uses the dress as a dress; it is a material, a color, a form. It is wrapped around a generous male volunteer (Ishmael Randall Weeks) - no longer exhibiting the specific female characteristics it has in *Standing Here*. It has become something else, totally transformed, gender neutral, material.

A dress can make the girl. It also can make the boy.