

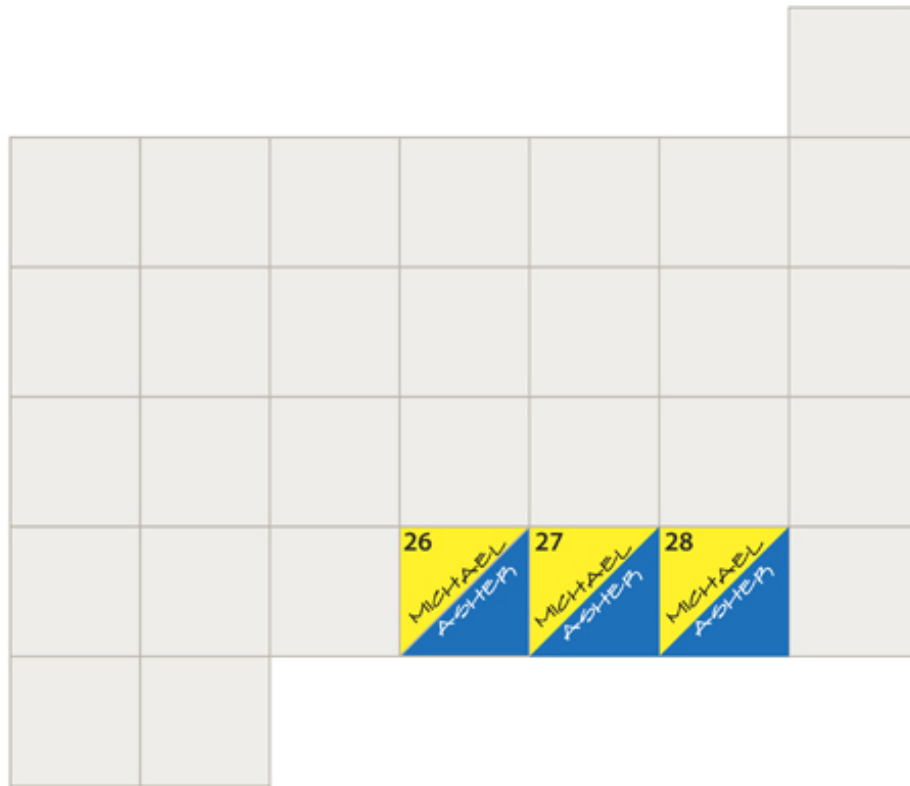
**The Highlights - Waiting for Michael Asher**

# MARCH 1954


# APRIL 1954

A grid of 28 empty cells arranged in a 4x7 shape with a 3x3 section on top right.


# MAY 1954



*Waiting For Michael Asher* looks forward to my favorite work in the 2010 Whitney Biennial, *Open All Day and Night*, which punctuates the end of the exhibition. From May 26 through May 28, the museum will be open to the public continuously for 72 hours. If the three-month anticipation of this completely conceptual event intensifies desire, imagine how great that desire would be after 56 years! Probably no one thought to keep the museum open for three days straight in 1954, the last time the calendar exactly matched 2010's - not even an 11-year-old Michael Asher - but the expectation has always been that good art is just around the corner. Case in point: in mid-April, Asher was awarded the museum's Bucksbaum Award, six weeks before his work officially began.